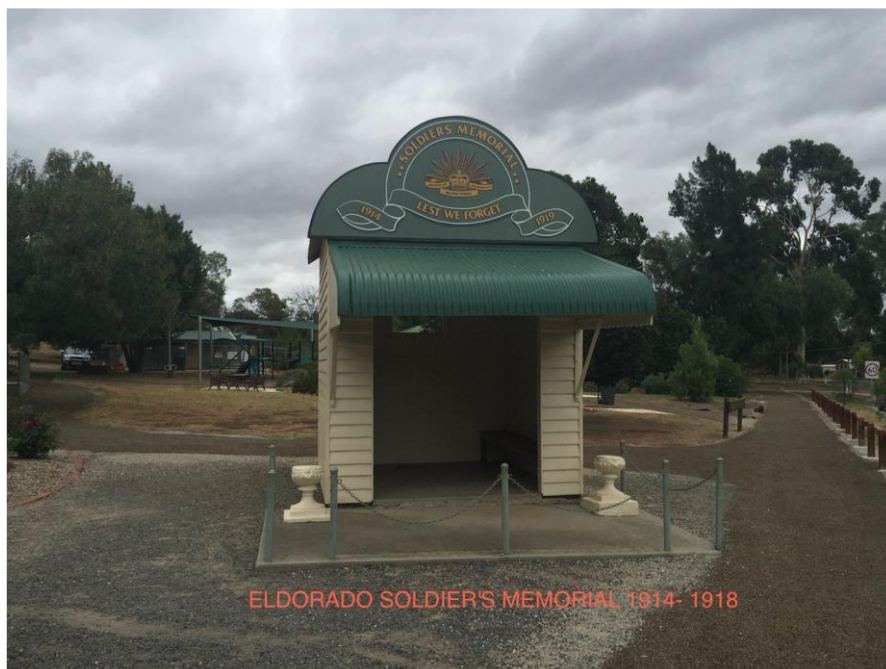


# HERITAGE REVIEW 2015

## Rural City of Wangaratta

November 2015 – Version 5



## **Front Cover Image**

### **Eldorado War Memorial 1914 – 1918**

This memorial shelter was constructed by the local community at Eldorado. Storm damage nearly destroyed it but it was faithfully reconstructed by the community.

The memorial shelter originally contained the honour boards but these have since been relocated to the Memorial Hall. The cast cement urns to the front have been in-situ since its construction.

The design of the memorial shelter is unique and rare and as such is a significant local place for the Rural City of Wangaratta. It demonstrates many local values and it is an important place to conserve.

It is places such as these that contribute to an understanding of the particular character and cultural values found within the Rural City of Wangaratta.

There are many places that have been identified that contribute to an understanding of the evolution of the history and the diversity of cultural patterns. The richness of the cultural heritage of the Rural City of Wangaratta is important to the local community and to the nation.

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### **Executive Statement**

This report describes the key tasks and the methodology for Stage II of the Rural Heritage Study Review [Rural City of Wangaratta] and the conclusions and recommendations that have arisen from its completion.

### **Rural City of Wangaratta Heritage Study, 2004**

The Rural City of Wangaratta Heritage Study Stage 2 (the 2004 Study) was prepared by C & M J Doring. The Thematic [and Environmental] History was written by Michele A. Summerton as part of Stage I & Stage 2 and forms the basis of the 2004 Study. The purpose of the 2004 Study was to document places of post contact cultural heritage significance to the Rural City of Wangaratta and to make recommendations for their conservation. The documentation for each place is recorded in HERMES [(Heritage Management Electronic System) database. This database is owned by Heritage Victoria and into which all heritage studies are required to be entered.

### **Heritage Review, 2015**

The list of places includes 110 places that are sourced from the 2004 Study. The selection methodology was based on a survey of the 2004 study with some bias towards ensuring that there were representative places from the full geographical area of the municipality.

There is one additional item [a culvert] that was identified during the review and four additional places and these are all located in Eldorado.

The proposed 115 places provide tangible physical evidence of the historic evolution of the municipality. All of the places represent at least one historic theme as identified in the Thematic History.

The brief and selection process was supported by Heritage Victoria's representative Mr Geoff Austin.

The report is in two volumes:

**Volume 1**

- Supporting background
- Conclusions & Recommendations

**Volume Two**

- List of all places of Individual Significance
- The Heritage Citations as recorded on the HERMES Data Base. The citations include place type, significance, architectural style, integrity and a source for the information. There is an image and the Statement of Significance.
- A map showing the extent of the proposed heritage overlay for each place.

## **1.0 Introduction**

The Rural Heritage Review (2015) has identified 115 places and is proposing these for inclusion in the Wangaratta Planning Scheme. The places that have been identified have a wide municipal spread and include a number of building types and places. Some of these places are representative places and some are rare and unique. All of the places reflect at least one of the historic themes from the Thematic and Environmental History.

The Rural City of Wangaratta Heritage Study Review (Part 1), Volume 2: Rural Places (Heritage Study Review –part 1) was undertaken by Context Pty Ltd in 2011. This review undertook an assessment of 26 rural places for assessment. This was a small sample from the 2004 Study and they were selected for their high heritage values. During the review three of the places on the list were assessed as no longer meeting the thresholds of local significance and were replaced by three other items.

Amendment C43 proposed 25 of the 26 places that were recommended in the Context report for inclusion in the Wangaratta Planning Scheme. Hurdle Creek Homestead was not taken to Amendment [C43] but will be included in a future Amendment. The delay in introducing this place was to provide further scope for consultation with the owners of the property.

It was acknowledged at the time that this small sample was not a sufficient representation of the rich cultural heritage of the Rural City of Wangaratta. The Rural Heritage Study Review [2015] is intended to supplement these 26 places with a further 115 places.

## **2.0 Purpose**

The review of the 2004 Study was commissioned by the Rural City of Wangaratta. It seeks to ensure that the information that is found in the C & M J Doring study - Rural City of Wangaratta Heritage Study [2004] is up to date, accurate and reflects the relevant guidelines for the preparation of heritage studies as well as other relevant Independent Panel reports. Where necessary the information that is found in the citations has been updated [through Heritage Victoria's HERMES database]. These citations will be used to inform a new planning scheme amendment for the application of the Heritage Overlay within the Rural City of Wangaratta.

The Rural City is the Planning Authority for its administrative area. Section 12 of the *Planning and Environment Act 1987* (the act) sets out the duties and powers of Council as

the Planning Authority. Importantly at Section 12(1)(a) the Act states that *a planning authority must implement the objectives of planning in Victoria.*

The Act at Section 4(1) sets out the objectives of planning in Victoria. The objectives of Planning include:

- Section 4(1)(d) – *To conserve and enhance those buildings, areas or other places which are of scientific, aesthetic, architectural or historical interest, or otherwise of special cultural value; and*
- Section 4(1)(g) – *To balance the present and future interests of all Victorians.*

This part of the Act establishes the important principle of the role of the Planning Authority to balance present and future needs in all decisions. Often planning decisions, such as where to apply the Heritage Overlay, may not be popular with present communities but are taken with a view to balancing future interests of that community.

When considering the objective of balancing present and future interests it must be noted that heritage places are important for enriching our lives and our communities. Buildings areas landscapes and other places of heritage value provide a window the past and to the origins of our communities. Heritage places also add character and interest to our towns and countryside.

It is important to retain physical evidence of changing cultural practices as they tell us about where we came from and over time how we have changed. The Eldorado War Memorial [shelter] is a striking example and particularly poignant as 2015 is the centenary of Gallipoli - a seminal moment in Australia's history. It is a simple structure and was not a costly monument as Eldorado [was despite its mining heritage] not a prosperous place. Its construction materials, style, use and the simple domestic urns provide through this fabric an interpretation that tells us all many things – sacrifice, honour, loss, memory and the practicality of a community through its use but none the less poignant and a highly significant commemorative place. Its rarity and uniqueness contributes to its values.

There are many other places within this study [and these might not have the powerful iconography that the Eldorado Memorial expresses] but they each individually and as a group provide an interpretation of the cultural heritage of this municipality. These places are

irreplaceable and precious and so their protection under the Heritage Overlay is an important function of the Planning Authority.

Building further upon the duties and objectives of the Planning Authority established in the above sections of the Act, Council has the responsibility under the State Planning Policy Framework (Clause 15.03) of the Planning Scheme to ensure the conservation of places of heritage significance.

It is therefore a mandated function of Council as the Planning Authority under the Act and Planning Scheme to identify conserve and protect heritage places.

A heritage place may be a site, area, building group of buildings structure archaeological site, tree, garden geological formation fossil site or other place of natural or cultural significance and its associated land.

Heritage objects may include furniture, shipwrecks relics archaeological artefacts, equipment, transport vehicles and everyday articles that contribute to an understanding of Victoria's history. There is one heritage object included in this review and it is an object contained within the Moyhu Hall. The former stage backdrop – a painted canvas – is a rare survivor of another era. In addition the painted surface describes a number of historic themes.

Places of heritage significant to a local area (called heritage places) can be protected by a Heritage Overlay.

Heritage Overlays are part of local council planning schemes. They help protect the heritage of a local area. Heritage Overlays include places of local significance as well as places include in the Victorian Heritage Register.

The overlay may be applied to a single property or a number of properties. Generally when the overlay is applied to a number of properties as one place it is referred to as precinct. A group of places need not be contiguous instead they can form a listing known as a serial listing. For instance a number of the sites with the same statement of significance can have the same overlay number but might not be geographical proximate.

This document includes information on the heritage places proposed for inclusion in the Wangaratta Planning Scheme as part of the proposed Amendment C43.



### **3.0 Methodology**

The *Rural City of Wangaratta Heritage Study* 2004 provided the base document for both the Context Review and the current Heritage Review [2015]. The 2004 study identified and evaluated the built and environmental heritage of the Rural City of Wangaratta. This included the city of Wangaratta and the rural environs. It was a wide ranging study and it identified an extraordinary depth of places and this includes a number of natural features and landscapes and individual trees/ plants. The study was conducted in two (2) stages. The first stage identified those places with potential cultural heritage significance (approximately 1,100 properties). The first stage also generated a heritage study titled: *Rural City of Wangaratta Heritage Study, Urban Precincts* 2002.

*Rural City of Wangaratta Heritage Study* Stage 2 included identification of rural places as well as research and analysis and review. The final number of places included: 920 individual places and 20 Heritage Precincts. These places were recommended for heritage protection at local and in some cases, state and national significance. The inventory of the heritage places was split into two (2) categories, the Wangaratta CBD [essentially the *Rural City of Wangaratta Heritage Study, Urban Precincts* 2002] and the rural parts of the municipality. The Thematic Environmental History provided a context for the identification and the assessment of places. The majority of the identified places are associated with an historic theme as identified in the Wangaratta Thematic and Environmental History. A limited number of places have potential significance for reasons that are independent of the themes identified by the Study.

The final 2004 study and the Wangaratta Thematic Environmental History were guided by a Steering Committee, which included representatives from Heritage Victoria, the Department, the community, council staff and a councillor. The documentation for each place is recorded in Heritage Victoria's Data Base – HERMES (Heritage Management Electronic System) database.

The *Rural City of Wangaratta Heritage Study* includes a large number of places that fall into the rural category. This includes: farm complexes; places within small rural townships; cultural landscapes; significant environmental landscapes; gold mining sites and relics; individual grave sites; cemeteries; outbuildings such as metal sheds; drop log structures; tobacco kilns; machinery; objects; collections and tree[s] that have historic and/or environmental significance.

#### **4.0 The Selection Process**

There were initially 1100 items of cultural heritage significance identified in Stage 1 of the Rural City Wangaratta Heritage Study. A significant proportion of the items were rural places. Stage 2 of the heritage study undertook further research and refinement of the assessment of significance. The Stage 2 Inventory includes 886 items [some with subsets]. Stage 2 was completed in 2004 and it adopted a methodology and approach in accordance with the standards and guidelines produced by Heritage Victoria at that time.

The first surveyed list in 2011 included all places that were considered to demonstrate a historic theme. These places did not include those on Crown Land, cultural or natural landscapes, archaeology, collections, VHR places, places recorded in Heritage Victoria's Inventory. Council sent staff to undertake roadside inspections to confirm that they still existed and had not been demolished.

This list was sorted into historic themes and a desktop comparative analysis was undertaken on the basis of the documentation provided by Stage 2. The survey produced a list of approximately 260 places [with subsets].

The methodology applied during the selection of places was qualified by the amount of information included in the Stage 2. The records display varying degrees of information with some places having little or no recorded history and minimal architectural or aesthetic analysis. This comment is not to be seen as a criticism of the study but more as a reflection of the quantity of items that were assessed by the consultants as potentially meeting the thresholds of local significance balanced against budgetary constraints.

However, it is problematical when it comes to establishing a priority list of places to be systematically proposed for inclusion into the planning scheme. It was recognised that while a number of these places had less information than was desirable it was clear that they were also potentially significant. In order to assess a threshold of significance a certain amount of research and rigorous analysis of the data is required for the application of the heritage overlay. This has become more clearly defined and the depth of documentation, comparative analysis and application of specific criterion that is required today was not necessarily applied or required in 2004.

The Context Report undertook to review 26 places and this left a list of 234 identified places that potentially had the capacity to meet a threshold of local significance.

These 234 places were seen to potentially to have value for the community for reasons relating to the historic, social, aesthetic, technical or rarity of a place/building or item. A number of places were assessed as having sufficient data and analysis with a residual requiring additional work. Geoff Austin [Heritage Victoria's representative] suggested that those with sufficient data and analysis should be re-formatted to reflect current practices and the residual are further researched.

Those that required further examination and investigation and would need to include:

- A historical and thematic context;
- History including original owners and their connection to the locality;
- The application of a heritage criteria [as set out in the practice note]
- A physical description;
- A comparative analysis with others known in the area; and
- A Statement of Significance that demonstrates what is significant and what is not significant how and why the place is important.
- A map of the area of the property that the overlay should be applied to.

The cost of the investigating 234 places in one stage for inclusion in the Planning Scheme was considerable. An estimate of the cost was that each Heritage Citation Report that required additional work would cost between \$800 - \$1200. Those citations that had sufficient data would cost between \$200 - \$300 to bring them up to current standards. It was proposed to approach the inclusion of these significant places in stages and as the budget became available.

The Rural Heritage Study Review [2015] includes a list of 115 places that are sourced from the 2004 Study. The selection methodology was based on a survey of the 2004 study with some bias towards ensuring that there were representative places from the full geographical area of the municipality. There is one additional item that was identified during the review and four additional places - these are all located in Eldorado. An object that is part of a place was also identified as part of this process. This is the former painted stage backdrop from the Moyhu Memorial Hall.

The selection methodology had a bias towards ensuring that there were representative places from the full geographical area of the municipality. A draft list of places was established and

the threshold test for local significance was applied to these places. The parameters for the selection process also included ensuring those places that might be under threat were flagged as well as those that best demonstrated the representative cultural values and those that are rare or unique to the Rural City of Wangaratta.

The proposed 115 places provide tangible physical evidence of the evolution of the municipality. All of the places represent at least one historic theme as identified in the Thematic History. The additional places that were identified during the review, also represent themes identified in the Thematic History. One of the places is a finely crafted stone culvert and former floodway –a relic of the mining era. An Eldorado resident identified this place. The other four citations were developed as they are also important places within Eldorado and demonstrate many of the cultural values identified in the Thematic History. They were identified during site visits to Eldorado.

As part of the review of the 115 places 79 largely had sufficient information and no further research was undertaken. However, a contextual history and where necessary additional place history and local history has been added to the citations. 32 places required additional research to complement the study and the additional 5 places needed a full development of the citation. The additional object was also researched with the assistance of the Moyhu community. Additional fieldwork was undertaken as necessary and the sites were re-inspected. Particular note was taken of changes that have occurred since the 2004 studies and during the preparation of the final list a number of places were excluded on the basis of their condition or that they no longer existed.

All of the statements of significance were revised to reflect current practices and in accordance with the requirements and principles of :

- Applying the Heritage Overlay Practice Note [2012]
- The *Burra Charter: The Australia ICOMOS charter for Places of Cultural Significance* (2013)

#### **4.1 Thresholds of Significance**

For a place to be included in the planning scheme the place needs to be of sufficient import that its cultural values should be recognised in the planning scheme and taken into account in decision making. There have been a number of attempts at a national, state and local level to define an appropriate means of categorising heritage places in terms of their level of

significance. It is clear that a broad range of factors can contribute to making a place significant.

The definition of a threshold of local significance does have a substantial degree of value judgements and there is always likely to be legitimate and different professional views about heritage values of some places.

The Bayside C37 and C38 panel report made the following conclusions:

*...the fundamental threshold is whether there is something on the site or forming part of the heritage place that requires management through the planning system.*

*...the development of thresholds as something which responds to the particular characteristics of the area under investigation and its heritage resources. Never the less the types of factors that might be deployed to establish local thresholds can be specified State – wide. They would include rarity in the local context, condition /degree of intactness, age, design quality/aesthetic value, their importance to the development sequence documented in the thematic environmental history.*

*The process is essentially a comparative one within the local area. ...<sup>1</sup>*

The methodology adopted by the author this report during the review of all of the heritage places has followed accepted current practices. These practices take note of all current methodologies. This included reference to the: *Heritage Victoria Standard Brief for Stage 2 Heritage Studies* and the *Burra Charter* [2013]. Comparative analysis was undertaken to determine why a particular place or group of places was selected for listing from a larger group of places.

This review has adopted the HERCON assessment criteria for assessing significance. The HERCON criteria were adopted at the 1998 Conference on Heritage and are based upon the longstanding and much used Australian Heritage commission criteria for the Register of the National Estate.

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<sup>1</sup> Advisory Committee Report p 2 – 32

In essence this means that the *place* must be valued by the local community for at least one of the following:

- historic,
- social,
- aesthetic,
- technical,
- spiritual
- rarity values.

### **Historic Values**

Historic values in general mean that a *place* has a tangible association with, or is, representative of a historic theme. The pertinent historic themes for the Rural City of Wangaratta are identified in the Thematic History. There are exceptions such as where a *place* could have its own intrinsic historic cultural heritage significance.

Historic values for the purpose of this study are usually identified or illustrated by the fabric of the *place* – this can be built fabric and/or landscape elements.

### **Social Values**

Social values can be found in a *place* which has a demonstrable community association for Rural City of Wangaratta. This may also include an association with a person or an organization. This association may be documented in local histories, local oral histories or have a strong resonance within the community. The association needs to have been maintained over a distinct period of time.

### **Aesthetic Values**

Aesthetic values can be found in a *place* which demonstrates fine architectural and/or aesthetic qualities. These could include a particularly refined, or, innovative example of architecture, or, one with high aesthetic qualities for Rural City of Wangaratta.

Other *places* might provide a good representative example of a specific architectural period, or, style for Rural City of Wangaratta. These *places* will have undergone a comparative analysis with the best representative example chosen for this study.

### **Technical Values**

Technical values can be found in a *place* which demonstrates significant technical qualities. Technical qualities can be innovative and unusual, or, a representative example of a technology for the Rural City of Wangaratta

### **Spiritual Values**

Spiritual values can be found in *places* that have spiritual resonance with the community. It can be a religious value or it could be less regularized and demonstrated by a deep attachment that is recognized by the Rural City of Wangaratta

### **Rarity Values**

A *place* can be valued for its rarity within the municipality of Rural City of Wangaratta.

### **HERCON criteria**

These values are identified by the HERCON criteria as follows. A place need only meet one of the criteria.

- |             |  |
|-------------|--|
| Criterion A | Importance to the course or pattern of our cultural or natural history.  |
| Criterion B | Possession of uncommon, rare or endangered aspects of our cultural or natural history.   |
| Criterion C | Potential to yield information that will contribute to an understanding of our cultural or natural history.  |
| Criterion D | Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments.  |
| Criterion E | Importance in exhibiting particular aesthetic characteristics.   |
| Criterion F | Importance in demonstrating a high degree of creative or technical achievement at a particular period.   |
| Criterion G | Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a |

place to Indigenous peoples as part of the continuing and development cultural traditions.

Criterion H      Special association with the life or works of a person, or group of persons, of importance in our history.

The above criteria are particularly pertinent when assessing places of state significance. The following is an expansion of the criteria that demonstrates their application to places of local cultural heritage significance. This expansion was used during the assessment of the cultural heritage significance of the 115 places.

#### **HERCON model criteria**

##### **A      Importance to the course or pattern of our cultural or natural history.**

*The place is associated with, or can demonstrate one of the identified historic themes in the thematic environmental history. This value should be clearly demonstrated by the fabric of the place.*

##### **B      Possession of uncommon rare or endangers aspects of our cultural or natural history.**

*The place may be rare within the municipality, township or the immediate locality. The value that is rare could be historic, social, aesthetic, technical and /or spiritual.*

##### **C      Potential to yield information that will contribute to an understanding of our cultural or natural history.**

*The place has a potential value to demonstrate one of the identified historic themes in the thematic environmental history.*

##### **D      Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments.**



*The place will demonstrate a typical range of features normally associated with its values. In general the place that is identified as demonstrating 'the principal' characteristics will have a degree of integrity and be relatively intact. An architectural example would display the more generic features associated with a style and not illustrate any ground breaking or idiosyncratic design features.*

**E Importance in exhibiting particular aesthetic characteristics.**

*The place exhibits a fine example of architectural period for the region, is a particularly well executed architecture, has distinctive aesthetic characteristics for the region*

**F Importance in demonstrating a high degree of creative or technical achievement at a particular period.**

*The place is a fine example of a particular architectural style or represents significant technical or artistic/architectural innovation or achievement – when compared to other similar places within the municipality. It will generally have a high degree of integrity and be relatively intact.*

**G Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of the continuing and developing cultural traditions.**

*The place has strong social or historic associations for a community. This association needs to have retained its meaning and attachment for approximately 25 years (i.e. greater than one generation)*

**H Special association with the life or works of a person, or group of persons, of importance in our history.**

*The place has a strong social or historic association with an individual or organization that is generally represented within the thematic environmental history and/or in other studies, reports, histories etc.*

## **Thematic History**

The Thematic History provides a context for the identification and assessment of *places*. The writing of the Thematic History is a dynamic process where the identification of *places* of potential cultural heritage can inform the historic themes and likewise an identification of an historic theme can inform the identification of places.

## **Other factors to be considered when assessing significance**

There are other factors that can influence the assessment of significance of a *place* and these include:

### **The integrity and the intactness of an item**

Integrity and intactness of a *place* can be a factor in the consideration of its significance and inclusion in a Heritage Study.

The consideration of integrity and intactness for places that meet local thresholds of significance include an assessment of the extent of significant fabric. This includes minimal structural changes and limited external changes to the main facades and the retention of most of the original detailing.

## **Comparative analysis**

When a representative place/precinct is being considered, a comparative analysis will ensure that the best representative places are considered.

## **The Statement of Significance**

The Statement of Significance is a concise statement that distils the essence of significance of a *place*.

The statement of significance should outline what is significant, why it is significant and how the *place* demonstrates cultural heritage significance.

The standard Heritage Victoria format of '*What is significant?*', '*How is it significant?*' and '*Why is it significant?*' has been adopted in this Heritage Study Review [2015].

- '**What is significant**' will contain a brief description of the places/features that contribute to the significance of the place. Places will be, wherever possible, listed by address for ease of reference.
- '**How is it significant?**' will provide a list of cultural heritage values that are demonstrated by the place – historic, aesthetic/architectural, social, scientific/technical, spiritual, rarity.

- ‘**Why is it significant?**’ will describe the reasons why the place is significant.

### **5.0 Yeraio, 5 Vincent Road Wangaratta**

This place is proposed for controls in addition to the 115 properties reviewed. This place was removed from HO10 - The Vicinity of Vernon Road – a precinct that was refined as part of C44. The recommendation of the background report to C44 (Rural City of Wangaratta Heritage Review (Part 1) and Urban Precincts 2011 Volume 1: Urban Precincts) was to further investigate this property for individual controls. The further investigation found the place significant in its own right.

Yeraio is a post war house located at 5 Vincent Road Wangaratta. [Item 111, p 505]

This house is a rare post war house for the region. Its architecture is unusual – American Cape Cod and the use of part of the house as a private cinema during the post war period is rare for Victoria. It is proposed to include this house as an individual item in the Wangaratta Planning Scheme. The historic and aesthetic cultural heritage significance of this house is very high. The place has been proposed by the current owners.

## **6.0 Conclusion**

### **Key Findings and Outcomes**

The places that are proposed for an individual heritage overlay all demonstrate an historic theme as identified in the Thematic History. The 116 places that are proposed are assessed as meeting the thresholds of local cultural heritage significance. The citations are based on the 2004 Study and the author’s recommendations.

There has been some additional research where required. The statement of significance has been prepared to meet current standards as set out in the Planning Practice Note: Applying the Heritage Overlay [2012].

There are a number of representative places that have a strong regional character and for this are important as part of an interpretation of state wide historic and aesthetic characteristics. Some of the places are rare in the municipality and some, while common in the municipality are rare for the State of Victoria.

## **RECOMMENDATIONS**

It is recommended where there are significant trees that column should be activated in the schedule.

It is recommended that paint controls be activated.

Consideration should be given to using the Prohibited Use column and this particularly relevant where places such as Churches are located in a zone that might not support a range of adaptive uses.

A number of the townships are of note such as Springhurst and Eldorado and other Planning tools such as Neighbourhood Character Overlays or Design and Development Overlays could assist these townships to retain their historic character.

## **VOLUME 2 – LIST OF PLACES \***

\*Note that some of the proposed HERMES citations include more than one of the original 2004 study data sheets. Where one place had a number of 2004 data sheets Heritage Victoria has recommended that this information should be consolidated into one HERMES citation. This means that while 115 items were reviewed they are represented in 112 HERMES citations.

The additional HERMES citation which brings the total number to 113 in the list below is YERAIO [item 111]. This place is not a rural place but it was identified in the 2004 study as being of significance. It is included in this list as the owners have proposed it for individual significance with limited internal controls.

| Hermes No     | Heritage<br>Review<br>Reference No | Place and Address   | Page |
|---------------|------------------------------------|---|------|
| <b>117753</b> | <b>1</b>                           | Former Church<br><br>2140 Great Alpine Road EVERTON               |      |
| <b>117337</b> | <b>2</b>                           | The Willows<br><br>815 Wangandary Road WANGANDARY                 | 6    |
| <b>112205</b> | <b>3</b>                           | Lock up<br><br>4886 Wangaratta-Whitfield Road WHITFIELD           | 9    |
| <b>112371</b> | <b>4</b>                           | Hume and Hovell Memorial<br><br>Wangaratta-Whitfield Rd MOYHU     | 14   |
| <b>114949</b> | <b>5</b>                           | Hume and Hovell Memorial<br><br>9 Memorial Park Drive WHOROULY    |      |
| <b>117810</b> | <b>6</b>                           | Riverslea<br><br>391 Whorouly Road WHOROULY                       | 23   |
| <b>112190</b> | <b>7</b>                           | Holy Trinity Anglican Church<br><br>31 King Valley Road WHITFIELD | 29   |

|               |           |                                      |    |
|---------------|-----------|--------------------------------------|----|
| <b>112370</b> | <b>8</b>  | Moyhu Public School                  | 34 |
|               |           | 2799 Wangaratta-Whitfield Road MOYHU |    |
| <b>112384</b> | <b>9</b>  | Holy Cross Catholic Church           | 39 |
|               |           | 2335 Wangaratta-Whitfield Road MOYHU |    |
| <b>112630</b> | <b>10</b> | Yarrunga Homestead                   | 43 |
|               |           | 213 Home Station Lane MILAWA         |    |
| <b>117545</b> | <b>11</b> | Boorhaman State School 1996          | 48 |
|               |           | 1548 Boorhaman Road Boorhaman        |    |
| <b>117751</b> | <b>12</b> | Everton Primary School 5399          | 52 |
|               |           | 2157 Great Alpine Road EVERTON       |    |
| <b>117756</b> | <b>13</b> | St Johns Anglican Church             | 56 |
|               |           | 21 Church Street WHOROULY            |    |
| <b>117777</b> | <b>14</b> | St Patricks Catholic Church          | 61 |
|               |           | 7 Church Street WHOROULY             |    |
| <b>112595</b> | <b>15</b> | Milawa Cemetery                      | 66 |
|               |           | 347 Kerrs Road MILAWA                |    |
| <b>117448</b> | <b>16</b> | Romani                               | 71 |
|               |           | 489 Reiths Road WANGARATTA           |    |
| <b>117457</b> | <b>17</b> | Springhurst Post Office              | 74 |
|               |           | 8 Silo Street SPRINGHURST            |    |
| <b>117458</b> | <b>18</b> | Former Store and house,              | 79 |
|               |           | 4 Silo Street SPRINGHURST            |    |
| <b>117460</b> | <b>19</b> | The former Butter Factory            | 83 |
|               |           | 160 Anzac Road SPRINGHURST           |    |
| <b>117514</b> | <b>20</b> | House and garden                     | 88 |

|               |           |  |     |
|---------------|-----------|--|-----|
|               |           | 165 Anzac Road SPRINGHURST                     |     |
| <b>117773</b> | <b>21</b> | Elmwood  | 93  |
|               |           | 2179 Beechworth-Wangaratta Road<br>TARRAWINGEE |     |
| <b>117776</b> | <b>22</b> | Cottage  | 98  |
|               |           | 2319 Wangaratta-Beechworth Road<br>TARRAWINGEE |     |
| <b>118144</b> | <b>23</b> | House  | 102 |
|               |           | 1527 Wangaratta-Eldorado Road ELDORADO         |     |
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